

S

A

T

B

This block contains the first set of four musical staves. Each staff is a five-line system. The Soprano (S) staff uses a treble clef. The Alto (A) staff uses a treble clef. The Tenor (T) staff uses a treble clef with an octave 8 below the staff. The Bass (B) staff uses a bass clef. All staves are empty and ready for notation.

S

A

T

B

This block contains the second set of four musical staves, identical in layout and clefs to the first set. Each staff is a five-line system. The Soprano (S) staff uses a treble clef. The Alto (A) staff uses a treble clef. The Tenor (T) staff uses a treble clef with an octave 8 below the staff. The Bass (B) staff uses a bass clef. All staves are empty and ready for notation.

S

A

T

B

This block contains the third set of four musical staves, identical in layout and clefs to the first two sets. Each staff is a five-line system. The Soprano (S) staff uses a treble clef. The Alto (A) staff uses a treble clef. The Tenor (T) staff uses a treble clef with an octave 8 below the staff. The Bass (B) staff uses a bass clef. All staves are empty and ready for notation.